

# THE GEORGE BROWN GLOBE

VOL. 4 NO. 15  
TORONTO, ONTARIO  
SEPTEMBER 24, 1971

## THE CITY IS OUR CAMPUS

### WEBB NEW ACADEMIC CHAIRMAN

President Lloyd announced today the appointment of Mr. Bradley Webb as Chairman of the Academic Department to fill the vacancy created by the appointment of Mr. Brian Beetles to the Principalship of Casa Loma Campus.

Prior to his entry into the teaching profession, Mr. Webb had a distinguished record in the Canadian military and diplomatic service. As a military officer he achieved the rank of full Colonel and the position of Director of the Royal Canadian Ordnance Corps and Chief Ordnance Officer of the Canadian Army. His diplomatic posts were in Washington, D.C., Indo-China, India and Pakistan where he commanded the United Nations Military Observer Group. On leaving the Army in 1962 he was National Secretary of the Canadian Institute of International Affairs.

Mr. Webb's academic credits include a B.A. from Queen's, an M.Ed. from the University of Toronto, and class A and B certificates from the Ontario Department of Education. He is a graduate of the Canadian Army Staff College and of the United States Army Senior Management School operated under the Supervision of the Harvard School of Business Administration. He has studied anthropology and history in the graduate schools of the University of Western Ontario and at the College of William and Mary in Virginia and holds a diploma in archaeology.

He is a man of wide academic interests. These include membership of the Council of the Ontario Association for Curriculum Development. He is a Director of the Asia Society of Canada and a member of the Royal Canadian Geographical Society, the Nova Scotia Society of Artists, the Ontario Historical Society, the International Institute for



Photo by Doug Frickleton.

#### Webb Contd.

Adult Literacy Methods, and the Canadian Association for Adult Education. He has had articles published recently in Continuous Learning, the Canadian Geographical Journal and the Indian Record.

His hobbies include golf, painting, and photography.

For the past five years Mr. Webb has served as teacher and subject supervisor at College Campus.

### SPECIAL ISSUE

For many moons The "Globe" Newspaper has struggled and fought to remain in existence. Because of this, much disorganization has piled up on its present staff. So we the members of the "Globe" have pounded out two issues this week for the sole purpose of weeding out the garden and setting the train back on solid tracks. So, if you don't particularly like these issues, please bear with us as it had to be. We could not keep on going and producing while dragging old systems along on our backs. Thus, after this issue a "Globe" newspaper will, with the help of God, etc., be appearing every Friday henceforth.

Please bear with us — and how about lending a hand?

The Staff of Your Newspaper.



Dieter Bonnell and Makio Lin, award winners in the Fur Class at College Campus, flank Mary Green modelling a beautiful Indian Kit Fox.

### LEIGH ASHFORD

#### AT HANLAN'S POINT ON FROSH DAY



### NEWS IN BRIEF

#### OF INTEREST TO OVERSEAS STUDENTS

If you are in Canada on a "Student Visa" you should not count on obtaining part-time or summer work in Canada to pay your expenses while studying. The Immigration Regulations stipulate that students in Canada under temporary status shall not take employment without the written permission of an Immigration Officer.

A general rule seems to be that temporary residents are barred from taking gainful employment unless it is shown that such employment could not have been filled by an unemployed Canadian. Exceptions are sometimes made if such employment forms part of the students' training or is directly related to the course of studies he is taking.

#### LIBRARY ACQUISITIONS

During the three months of June, July, August 1971 the Teraulay Campus Library acquired close to 300 publications.

#### DESCHOOLING

R. Val Scott, vice-chairman of the North York Board of Education, believes that school boards should be abolished. The system, he says, is irrelevant, costly and harmful and should be replaced with a broad variety of learning opportunities.

#### His alternatives:

- expand the Federal Opportunities for Youth program
- eliminate compulsory attendance except for elementary pupils
- abolish property tax for education and revise the BNA Act to permit federal involvement.

#### PLAZA CAMPUS OPENS

Centennial College of Applied Arts and Technology has opened a campus in the Thorncliffe Marketplace. The building can accommodate 350 students.

#### STUDENT CENTRE

The proposed student union centre at Mohawk College in Hamilton is facing difficulties.

The union which is still in the final planning stages may not get off the ground if the disagreement arising over the limited amount of office space allocated to the Students' Representative Council is not resolved.

#### BABY IN THE ROUND

In Vancouver recently social workers were curious about the similarities among the babies that were appearing in the arms of teenage couples seeking additional welfare payments from the city.

But when the baby recognized an old friend by throwing its arms out to the welfare worker it dawned on them that it was one and the same baby each time around.

This came out when officials ordered a review of social assistance payments to those under the age of majority, which in British Columbia is 19. "Everybody who came in had the child dressed differently." One welfare official declared.

\*\*\*\*

We regret to hear that John Gilbert, instructor in the EASL Department is still in the intensive care unit at the North York General Hospital as the result of a motor car accident. No visitors are allowed. Reports indicate we can expect a good recovery though it will undoubtedly take some time.

### RECORD NUMBERS AT BLOOR CAMPUS

Numbers are news at Bloor Campus as the counselling staff handled record numbers of new students, mainly those sponsored by Canada Manpower.

On September 7th, 393 new students were registered mainly for skill courses and this does not include additional numbers registered in the evening for English as a Second Language.

Then on September 13th, 171 students were registered chiefly in upgrading courses.

Finally on September 20th, a further 196 were registered mainly for commercial courses.

To handle the increased load of people processing, hand-marking of test results, etc., etc., the counselling staff has been temporarily reinforced by counsellors from other campuses.

# THE GEORGE BROWN GLOBE

"published by some people at George Brown College"

c/o George Brown College  
51 Teraulay Street  
Toronto 2, Ontario

Room 409 360-1554

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## WE CAN'T AFFORD "FREEDOM"

Recent Time readers will recognize the words of B.F. Skinner, the eminent behavioral psychologist from Harvard, the moulder of behavior from pigeons to people, the target of the ire and indignation of humanist and existentialist, the man who depicted in Walden Two a society in which freedom was no longer an issue. The key word being control.

So much for the text; now on to the sermon.

Some time ago we saw fit to comment upon the mediocre success of George Brown Day held in June. We gave a little credit where we felt credit was due; and handed out some well deserved bricks. The report was certainly a howling success. Fortunately only about \$500 was lost, though the opportunity to break even or even turn a profit was missed.

And now we have had Fresh Day! —

On the positive side there was an enjoyable social event in the evening at Casa Loma. And one can partially credit the poor turnout on the island to the weather. On the other side there was mismanagement, confusion, irresponsibility and the likelihood of other more heinous examples of human behaviour. The sole staff member assigned to the thankless core of getting and keeping Fresh Day on the rails did yeoman service picking up where others left off and deserves much credit. The student

organization fell down badly and a day, which should have been financially self-supporting, resulted in a considerable loss.

Usually blame follows the line of least resistance and how easy to select the most obvious target, the incompetence of student organizations. One minute thought! Let us look at this situation through the eyes of B.F. Skinner — good heavens! I would never have believed that I would draw upon this gentleman's theories to make a point!

Skinner would just sit back and laugh if it were explained to him that the students were given full freedom to do their own thing. He would have predicted the result and accurately too. He would certainly have talked about control.

I find it difficult to buy Skinner, lock, stock and barrel. But if we change that word "control" to leadership, inspiration, encouragement, interest, even a wise portion of direction and guidance, I think we are on the right track. And this is what has been missing.

There exists a highly secret document entitled "Student Services" of recent origin, which outlines, logically and sensibly, what should be, done and, done, budgetwise, at a very modest expenditure. We understand a decision on this item is still pending. It is regrettable that we must resort to the sour fruit of the grapevine to express this opinion — deliberations of our Board of Governors that must decide the issue behind of such a confidential

nature — but I suppose we must have cabinet solidarity.

In any event, it seems reasonable to suggest that adoption of what is contained and advocated in "Student Services" would make a valuable contribution toward good student morale and well-being, and enhance the name and public image of George Brown College. In fact, we can't understand why such a measure was not adopted long ago — perhaps the deficits of George Brown Day and Freshday might have become surpluses — making no contribution towards a Student Services budget.

Perhaps too, like the Pentagon Papers, we should publish from our Xeroxed copy — the only adverse reaction our administration could expect would be the obvious question: Why haven't we adopted this kind of program a long time ago?

## Opus 21

News headlines blare —  
Violence is their topic  
Television subtly  
indoctrines us

To politicians and to  
sex.

Nations - kill, Hippies  
love

Students scream —  
HAWK? or DOVE?

Infants cry and children  
starve

While gutted women die  
Father strives

For wealth and power  
While his kid grooves on  
acid trips

And mother —  
Too busy with the  
P.T.A.

And rehabilitation work  
With juveniles, to  
notice,

Her sons behind the  
poolside bar

Violating the little girl  
next door!

An old drunk's vomit  
trails across

The snow,  
As the alcoholic fires  
rage.

And once a week  
The esoteric circle  
Convinces us the  
Superior being cares.

By Susan Law  
sbp/1

## Letters to the Editor

September 20, 1971

The Editor  
George Brown "Globe"

Dear Sir:

I would like to take this opportunity to thank the staff of the Globe for a very interesting paper.

However, I would also like to take this opportunity to invite all G.B.C. students to visit the Shoppers' Drop-in Centre located at No. 2 Teraulay Street just at Yonge. It is open from Fri. from 11 a.m. to 9 p.m. There is plenty of stimulating discussion and a free cup of coffee for you to enjoy as well as a friendly game of cards or you can listen to your favourite records.

It is a listening post for you to come in and relax in an informal atmosphere, peacefully decorated and there is always good company on hand to make you welcome.

Thanks kindly,  
Yours sincerely  
Bill Burck

The Riverdale Review  
192 DeGrass Street  
Toronto 8, Ontario.

Letter to the Editor  
The Globe  
George Brown College  
Sir:

May a non-student ask a question through the pages of your excellent publication.

Howcum George Brown is using "Made in the U.S.A." text books to unteach students in spelling. No graduate would labour for me unless she could at least spell labour in English — not American.

The real George Brown must be turning in his grave over this subsidized perversion of the Queen's English.

If the school unteaches other subjects the way it unteaches spelling you time there, may do you more harm than good.

Bruce Arnold  
Editor

• • • • •

Congratulations to the administration on their excellent choice for the office of Academic Chairman. We regret any embarrassment we may cause Brad Webb but those who know him are aware of his competence and integrity. We wish him success and predict George Brown College will benefit by this appointment.

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## MUSINGS On The Use Of Space

by lloyd c. bowen

Recently I have been looking at the way my colleagues use space. By that I mean the way they arrange their desks, their rooms, etc.

My purpose is, of course, simple. I want to find out how they view themselves. And since we are in the "image projection" business, it is wise for the projectors to consciously and unconsciously throw out their vibrations.

In fifty per cent of the cases — and this is rather hefty for a small sample — I noticed that their backs were turned away from their clients. In another twenty five per cent they presented a side view — profile shot half turned from their clients and in the remaining twenty five per cent there was a full view — i.e. facing the client.

The Department is semi-open; i.e. there is a counter with a gate which is seldom, if ever, closed and there are secretaries.

The tasks of the secretaries are, among other things, to screen people. If you phone a secretary will politely ask: May I say who is calling? If you come in person you'll find that your name is recorded on a sheet of paper and you're given a time slot. This procedure will prevent you from barging right through, which is discreetly frowned on. You will be properly spaced as it were.

Julius Fast, Edward Hall and others are interested in the language of space. The latter talks of the hidden dimensions and the silent language of space. The former of the signals the body sends out.

I have been looking at people at bus stops and checking discreetly of course, on the social distance they allow one another. It's about six feet. Children accompanying their parents about two feet or less.

Young children, when they wander away from their parents, get outside the safety zone and you'll see mothers looking around to make sure that everything is O.K.

The postures we assume are important to the signal watcher.

The girl who keeps fingering her necklace as she talks, or biting her lips; the boss who stands over you even when you offer him a seat are all telling you something.

If whatever we're saying is confidential we move closer or lower our voices to a whisper so that the space itself is narrowed. If, on the other hand, what we are saying is relatively unimportant, we raise our voices or stand further apart so that everybody hears and knows. It is of no matter.

Of course, this is not so in all cases. People from open "air" countries — for example, the Mediterranean and the Caribbean, tend to speak loudly when very close to one another. At a distance of three or four feet apart you can hear them twenty to twenty-five feet away.

Noise is an increasingly disturbing factor in our society — Downtown Toronto at rush hour is a noisy urban maelstrom so open "air" people who are aware are beginning to examine the detriment they are polluting.

Many discotheques of Yorkville and elsewhere where the aficionados pose the same threat. At the sound of the Anglo-French Supersonic Concorde streaking over a populated area.

Quiet on the other hand, as you'd notice from an examination of North American Indian culture, is a discreet use of space. We go "mad" in a quiet atmosphere because we are bored. We need noise because we are conditioned to it. We feel lonely if there is no noise — no radio or television blaring, no telephone ringing incessantly.

Now all this takes us a long way from the arranging of desks in my colleagues' offices. I agree. But the general problem of the use of space is not, Noise, quiet, privacy, social distance, culture, are all integral parts of the whole.

If my colleagues and I can solve these things or perhaps harmonize with them the vibrations we throw you could well be better ones.

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# BLESS THE BEASTS AND CHILDREN

Film Report  
by buffy sablin

A fiery and imaginative daylight raid executed and carried out by six youths, who are activated by sense of urgency, to rescue a herd of doomed buffalo from their inevitable fate at the hands of so-called "sportsmen," is one of the many emotion-packed scenes in the new Stanley Kramer film - *Bless the Beasts and the Children*.

The group of boys, passing through one traumatic experience after another at an affluent U.S. summer camp, are considered to be misfits and are treated thusly by their peers. The boys' camp counselor, who is in reality the grossest misfit of all, is a vicious, unfeeling, hypocritical Mawworm, deliberately going out of his way to make life unbearable for the youngsters.

In a hilarious "Tom Sawyer" like episode, the youths steal a truck and "per fas et ne fas" (by fair means or foul) begin the journey to the camp grounds where the wholesale slaughter of the buffalo is to take place.

The stolen truck, which was a vehicle of joy to the boys for such a brief period of time, becomes instrumental in an unforeseeable tragedy, bringing the film to a climatic and acrimonious ending.

If you are interested in the psychological background that helps to create society's misfits - see this film. The acting is superb and the flashbacks are very enlightening.

## Les Girls 2

by wayne steadman

The reason for *Les Girls II* is to satisfy my own curiosity and possibly to satisfy yours. You will no doubt recall from my first article that I gave you a general outline of the dreams, hopes, plans and aspirations of this new establishment. I also included a brief interview with one of the girls who works there. Well, two weeks later, I returned to see if what had been proposed had in fact been accomplished. The reason being that *Les Girls* is an unusual place with strange and wild ideas. I couldn't see how anyone could be that serious about building a new vaudeville-type atmosphere with rock music, lighting, and strip acts. This seemed to me an impossible dream.

I will begin by saying that the theme is in fact being worked on. The audience is a different kind



## INTERVIEW with STANLEY KRAMER

Guns are bad. They kill people. This simple point is dramatically made by Hollywood genius STANLEY KRAMER in his latest feature length movie "Bless the Beasts and Children."

"Bless the Beasts..." is a tale of six wealthy kids who are sent to a luxurious summer camp and get involved in trying to save a buffalo herd from slaughter by hunters.

"We're not talking about animals - but people" Kramer told a press conference at the Windsor Arms Hotel, Sept. 21.

Mr. Kramer claimed that it was not his intention to crusade against the rifle lobby, but no one believed him. He has been actively opposing his country's liberal "right to carry arms" tradition for some time and this film is a milestone in his fight.

According to Producer-Director Kramer, gun lobbyists attempt to label their opponents as "Bambi" people - a people who view all game animals as Bambi or Smokey the Bear types.

The fact is, Kramer points out, guns do not only kill game animals - they kill people.

He believes the abundance of murders and assassinations his country is famous for, could be lessened if guns were controlled as they are in Canada.

In "Bless the Beasts and Children" he uses his dramatic genius, some tragedy, and just a little sex to make his point.

Kramer is probably Hollywood's most successful director of socially significant

of people.

However, the girls who work there don't want to leave. One of the girls summed all of their feelings with her reply: "No one has ever taken an interest in us as performers. Former employers always seemed to expect the same thing, get up on stage, shake your body around, give the people a thrill, and leave with your pay." But this is not the case at *Les Girls*. The staff at *Les Girls* including the ushers, are free to introduce new routines for the girls to act out. This type of performing gives rise to some novel and quite unbelievable results. They have made some large strides in the direction of greatly improving the world of the strip artist and making it one that is equally enjoyable for members of either sex in the audience.

films. In the '50's he produced "Home of the Brave" - the first movie to tackle the black/white race issue. Years later he followed it with "Guess Who's Coming to Dinner". Other "message" films from his list of accomplishments include: Death of a Salesman, High Noon, The Wild One, The Defiant Ones, On the Beach, Judgement at Nuremberg, and Ship of Fools.

His next film - based on the Lieutenant Calley case - he will begin in January.

At the press conference Stanley Kramer spoke at length about - Calley, "Sure he's guilty."

The Viet Nam War: "Everybody wants the war to end yesterday, but the people in power won't let it end" and it is the sickness that keeps democracy from working in the U.S.

The producer is not sure just how he will put the Calley story together. He has bought a book on My Lai and has 70 hours of taped interviews with the soldier accused of murdering civilians in Viet Nam.

He wants to make all U.S. citizens share Calley's guilt. There is no doubt in Kramer's mind as to the lieutenant's guilt. "He did what he did. He's guilty of massacre," the producer told us.

"Bless the Beasts and Children" has been banned by at least one university. As a parting question I asked Mr. Kramer if anyone, under any circumstances, could be right in imposing censorship.

He answered without hesitation.

"NO!"

I find the staff of *Les Girls* interesting since they really do believe that their project can work. They feel that they can make a go of it and are thoroughly devoted to making this dream a reality.

I talked to one of the latest "finds" at *Les Girls* and this girl is one damned interesting chick. She says things like: "The truth is that I am an exhibitionist. I have known it for about a year. I neither complain about it nor try to hide it. In fact I learn from it. The thing about this type of work and me is that I watch the audience and the more I see them react the more I react. I definitely get off on doing my performance. I taught myself how to dance and move while go-go dancing and stripping. When I become too old to go on stage I would like to teach girls the whole art of the

strip - make-up, and movement of the routines. I really get off on what *Les Girls* is doing and I must say that it is the first time I have seen it put into practice." Her name is Ethel Boyd and her stage name is Sussette. She stands 6 ft. 2 in. tall, has natural blonde hair, and a most appealing body. Her act is one of absolute eroticism and sensuality and concerning that there can be absolutely no question. With the audience shifting in their chairs, she makes quite certain that the performance is not misunderstood.

I guess that the only summation that I can make is to recommend that you visit *Les Girls* yourself. I hope that you get as much out of your visit as I did; who knows you might even get more.

## Chit Chat from the Halls of Teraulay

Well, back at the castle we were all in for a shock. I have never seen so many students so well dressed and so completely bombed as were present at Casa Loma. Next time I hope they will hold it down in the wine cellar so we won't have to walk so far for a drink.

The really upsetting part was the price SAC had to pay for the two police officers who stood around and did nothing. I am sure it really wasn't necessary. After all we should know when we've had enough to drink.

We noticed a lot of staff members from other campuses present but few from Teraulay. The principal and his wife from Kensington Campus. Also several staff members such as Vince Drake. By the way Vince - the place to meet the chicks is opening pop - not serving hot dogs!!

October is upon us and since Christmas is nearly here also we are waiting to see if SAC is going to have another Christmas party just for our children. For those of you who weren't attending Teraulay Campus at last Christmas, we had 350 children at the party. Santa Claus almost got trampled to death, and SAC

only went approximately \$100.00 in a debit. NOW! as to whether or not it will be possible for us to have another one this year. Last year it was left until November to make any plans and the whole idea nearly fell flat.

If we can do it one year, we can do it a second time.

We regret that we can no longer continue to write this column as we are no longer students and it is hard to get inside news especially second hand. We hope that someone will find time to pick up where we have left off.

Love and Peace.  
R.J.

## College Campus

### Booze Raffle

The three winners in the Booze Raffle held by College Campus have now all claimed their prizes.

First Prize went to Ron Read of the Academic Staff. Second Prize to John Archibald who is an instructor on the Driving Course.

Third Prize went to Sue Ryan a Fashion Arts student at College Campus.

We would like to congratulate these people and thank all those who supported this raffle by buying tickets.

Wayne Hill, Vice President, College Campus Student Union.

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## ATHLETIC HAPPENINGS

Mr. Phil Tierney, who is the assistant pro at Lakeview Golf Club, is very eager to assist or help any students who are interested in learning and playing the game of golf. Lessons will be held every Monday and Wednesday commencing Monday Sept. 27, at the Gym at Nassau Campus. All lessons start at 4:00 p.m. SHARP!

First Golf Tournament will be held at Tam O' Shanter Golf Course on Saturday October 2, at 10:00 a.m. For further information please contact Mr. V. Drake or Mr. A. Barbier at 362-3971. Ext. 173.

Cross-country runner needed, any students interested in running the cross-country would they please contact Mr. A. Barbier at 362-3971. Ext. 173.

George Brown BOXING CLUB will be starting October 13. Training will be held at the Gym at Nassau Campus. Registrations begin October 4, at gym office at Nassau.

WOMEN'S INTRAMURAL POWDER PUFF Football registrations start Sept. 27. For further information please contact Mr. Vince Drake at 362-3971. Ext. 173.

Men & Women volleyball every Tues. and Thurs. commencing Sept. 28, at 4 p.m. in the Gym at Nassau Campus. Further enquiries may be directed to 362-3971. Ext. 173.

Intramural Golf registration begins Sept. 28 at the Gym office at Nassau Campus.

All Students interested in becoming school CHEER-LEADERS the first practice will be Monday October 4, 4 p.m. at the Gym at Nassau Campus. Needed are four Girls and two Boys.

RECREATION SWIM BEGINS AT RYERSON SWIMMING POOL ON OCTOBER 14, FROM 7 to 8 p.m.

Scuba Club begins October 14, at 8 p.m.-9 p.m.

All those students interested in SCUBA LESSONS there will be a meeting October 7, at 4:00 p.m. in the Gym, Nassau Campus.

YOGA CLUB All students interested in authentic HATHA YOGA enquire at the Gym Office, 21 Nassau Street, Monday to Friday. All further information, registration cost and instruction times will be given at that time.

FOR FURTHER INFORMATION ABOUT ANY ATHLETIC PROGRAM WOULD YOU PLEASE CONTACT MR. V. DRAKE OR MR. A. BARBIER AT 362-3971 - EXT. 173.

## FROM THE INN ON THE DON

Communication exists between the Don Jail and George Brown College. We propose publishing from time to time some evidence of this. We think some of this activity, as well as the obvious, may surprise and interest you. In the meantime, and to get things started, we offer a poem below by one of the inmates.

### ANOTHER NIGHT

*I waken in the dark of night,  
Something on my mind.  
Was something very important,  
But what, I cannot find.  
I start to pace across my cell,  
And it comes back to me.  
Oh, what a foolish thought, I say,  
To dream that I was free.  
Six paces to the wall I walk,  
And then six paces back.  
And I know to go to sleep again,  
Is like standing on my back,  
So back and forth I count each step,  
I walk on leaden feet.  
I know that it is near to hand,  
As darkness does retreat.  
I'm not the first to tread this floor,  
In this little barren cell.  
But God would grant I be the last,  
As it is pure and living hell.*



## YOU COULD BE A.T.V. PRODUCER

Nancy Arnold

Some G.B.C. students have already discovered this fascinating hobby and we'd like to let you in on it.

Every week, the community T.V. program *Downtown* is written, produced, directed, and hosted by amateurs. The programs are arranged through the Downtown Community Television Committee. Free committee membership is extended to

everyone living in the downtown Toronto district.

Regular weekly meetings are held on Wednesdays, 7:30 p.m. at 265 Gerrard in the Parliament Library House. The programs are aired every Thursday night from 8 to 9 p.m. on Rodgers Cable Channel 10.

If you've never had the opportunity of seeing behind the scenes, you may be surprised and fascinated. You are invited to join the committee both Wednesday at the Library House and Thursday for the actual live studio production at 25 Adelaide Street East, third floor of Victoria Tower.

# PEPPIO'S

## IS WHERE IT'S AT

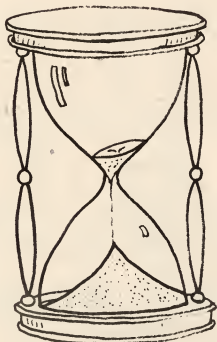
ADMITTANCE  
**RESTRICTED**  
TO PERSONS  
18 YEARS OF AGE OR OVER

# HURRY!

In the rush to arrange your Classes,  
buy your Books, and rent a Room,  
you just might have FORGOTTEN  
about Your

## STUDENT AWARD APPLICATION .

"The Deadline for Fall O.S.A.P. Application  
Is September 30, 1971.



# DON'T FORGET